



RENDERED ELEVATION from 47th STREET (PROJECT SOUTH)

SCALE: 1/8"=1'-0"



COLORS and MATERIALS STUDY

1. ASPHALT ROOFING: GAF TIMBERLINE-HD "HIGH WIND"	9. TYPICAL DECK & COVERED ENTRY CEILINGS: EXTERIOR BEAD-BOARD AESTHETIC with CROWN MOLDING BOARDERS
1.1. COLOR SELECTION: "FOX HOLLOW GRAY"	9.1. COMPLEMENTARY COLOR TBD
2. METAL ROOFING: ATAS STANDING SEAM ALUMINUM	10. COVERED PARKING & UTILITY CEILINGS: SUSPENDED CEILINGS
2.1. COLOR SELECTION: "#31 CHAMPAGNE"	10.1. COLOR(s) T.B.D.
3. CEMENT LAP SIDING: JAMES HARDIE	11. AWNINGS: MATERIAL T.B.D.
3.1. "COBBLE STONE" WOOD TEXTURE / HIGH WIND-6IN LAP	11.1. SOFT "BLUE" COLOR FAMILY
4. BRICK SIDING: BRICK-IT	12. CHIMNEY SIGN LETTERING: RAISED LETTERS OVER STUCCO INSET
4.1. "SEASHELL/WIRE-CUT"	12.1. COLOR FAMILY TO COORDINATE with "MIDNIGHT BLUE"
4.2. "BUFF" GROUT JOINTS	13. GABLE WALL & EXTERIOR WALL SURFACES: EXTERIOR WALL BOARD with BATTENS
5. STUCCO SIDING: SMOOTH STUCCO FINISH	13.1. WHITE
5.1. PIGMENT COLOR TO MATCH "BUFF" GROUT	14. INSET WALLS AT COVERED CORNER ENTRY: EXTERIOR WALL BOARD with BATTENS
6. COMMERCIAL WINDOWS & GLASS DOORS: ALUMINUM FRAMED	14.1. WHITE
6.1. COVERED ENTRY LOCATION: COLOR TO MATCH "MIDNIGHT BLUE" COLOR by ATAS	15. RESIDENTIAL UNIT & SERVICE ACCESS DOORS: MATERIAL T.B.D.
6.2. BALANCE OF GROUND FLOOR UNITS: COLOR TO MATCH "WHITE" of RESIDENTIAL UNITS	15.1. BROWN SHOWN/ FINAL COLOR(s) T.B.D.
7. RESIDENTIAL WINDOWS & GLASS DOORS: VINYL COVERED WOOD	16. 60SF DECORATIVE MURAL: MATERIALS T.B.D.
7.1. COLOR SELECTION: "WHITE"	16.1. ARTISTIC ELEMENT INSTALLATION.
8. TYPICAL DECK RAILINGS & BUILDING TRIM:	
8.1. "WHITE" with ACCENT COLOR AT RAILING CAPS	

NUMBER OF COLORS IDENTIFIED per 26-42.3(f)2		
1. WHITE	6.2	7.1 - 8.1 - 13.1 - 14.1
2. MIDNIGHT BLUE	6.1	12.1
3. BUFF (STUCCO)	4.2 - 5.1	
4. COBBLE STONE (SIDING)	3.1	
5. SEASHELL (BRICK)	4.1	
6. SOFT BLUE (AWNINGS)	11.1	
7. COLOR #1 T.B.D. (CEILINGS)	9.1	
8. COLOR #2 T.B.D. (CEILINGS)	10.1	
9. BROWN	15.1	



BOARD NOTE:
THE COLOR & MATERIAL SELECTIONS REPRESENTED THROUGHOUT THIS APPLICATION ARE DISPLAYED TO CONVEY AN OVERALL "COLOR SCHEME" OF VARIETY & UNIFORMITY.
THE "FINAL" COLOR/MATERIAL SELECTIONS SHALL BE BASED UPON AVAILABILITY WITH ATTENTION TO A "COLOR SCHEME" OF VARIETY & UNIFORMITY.

PROJECT

Board Application Drawings
#4615 Landis Avenue
Block:46.02 Lots:1.01 & 1.02
City of Sea Isle City
CAPE MAY COUNTY, NJ

ARCHITECTURE
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Date: 03/26/2025
Scale: As Noted
Drawn: V.F./W.H.
Checked: WILL

R-1
224-24